

Andrea Winter
7 Gibson Place Unit 16
St. Catharines, ON, L2R 0A3

Personal Information

- e-mail: aw05ay@brocku.ca
- Languages: German and English

Research Interests

- Digital and Social Media in Teaching and Learning
- Adaptations of Literary Texts into Video Games
- Art, Activism, and Communities in 3D Virtual Worlds (such as Second Life)
- Digital Natives and Digital Immigrants

Education

- 2010 – present Brock University, St. Catharines
MA Candidate, English Language & Literature Graduate Program
Text/Community/Discourse
- 2005 – 2010 Brock University, St. Catharines
Bachelor of Arts (Honours) Interactive Arts and Science
(with First-Class Standing)

Awards, Scholarships, and Honours

- Social Science and Humanities Research Council of Canada (National)
Joseph-Armand Bombardier Canada Graduate Scholarship (CGS) 2010 - 2011
- Ontario Graduate Scholarship (Provincial) 2010 - 2011 (Declined in favour of SSHRC)
- Brock University DGS Excellence Scholarship (Institutional – Brock University) 2010
(\$ 5,500)
- Brock University DGS Entrance Scholarship (Institutional – Brock University) 2010
(\$ 2,000)
- Brock University Distinguished Graduating Student Award in Interactive Arts and
Science (Institutional – Brock University) 2010 (\$ 100)
- Joyce Lucey Price (Awarded to an outstanding student majoring in Interactive Arts and
Science, Centre for Digital Humanities) 2010 (\$500)
- Brock University Returning Scholars Award (Institutional – Brock University) 2009
(\$ 550)
- Brock University Deans Honors List (Institutional – Brock University) 2006, 2007,
2008, 2009

Publications

- Winter, A., “Real World Needs and Their Fulfillment in Virtual Worlds – How Virtual Worlds like Second Life™, could provide a supplementary Stage to fulfill Needs”, Presentation at Interacting with Immersive Worlds, June 2009 (peer-reviewed presentation).
- Winter, A., "The Virtual Fulfillment - A Follow-up" Presentation at 9th International Conference on New Directions in the Humanities (Upcoming), June 2011 (peer-reviewed presentation).

Teaching Experience

-Teaching and Research Assistantships-

- Fall 2009 Research Assistant/Marker for IASC2P60 “Web 2.0 Content, Construction, Collaboration”
Context and topics in web-based interactive environments, communities and social networks designed for sharing content, user interaction and collective intelligence.
- Fall 2008 / Winter 2009 Teaching Assistant for IASC1F00 “Introduction to Interactive Arts and Science”
Information and knowledge acquisition in digital and networked environments. Concepts of originality, authorship, immediacy, hypermediacy and intellectual property in new media. Examination and use of diverse narrative conventions especially those informed by interactivity and new media. Research and hands on application of digital tools for interactivity and multimedia.

Professional Activities

-Reviewer-

- ACM FuturePlay 2010